

The GMHS Chorus Department is preparing for our District Music Performance Assessment (MPA). The purpose is to give students, ensembles and teachers a culminating opportunity to perform for experience, assessment and feedback from trained adjudicators in order to stimulate and recognize growth.

Each ensemble will prepare from memory two selections of contrasting style and will be adjudicated on the following: Tone/Technique, Intonation, Diction/Language, Musical Accuracy, Balance/Blend, Artistic Expression, and Presentation.

Ensembles will also be adjudicated on Sight Reading, which is the practice of reading and performing a piece that the performer has not seen or learned before. This rubric assesses Rhythm, Pitch, Balance/Blend, Expressive Elements, and Presentation.

A combined rating from four adjudicators will be given to each ensemble:

- |     |                         |
|-----|-------------------------|
| I   | SUPERIOR/ DISTINGUISHED |
| II  | EXCELLENT/ ACCOMPLISHED |
| III | FAIR/ DEVELOPING        |
| IV  | IMPROVEMENT WARRANTED   |

### **Itinerary for Wednesday, March 13th**

7:25am- Report to GMHS Chorus Room for vocal warmups

8:45am- Depart GMHS via Activity Bus

9:15am- Arrive at Meredith College

10:00am- Beginning Concert Choir Warm Up, Performs, Sight Reads

11:15am- Advanced Die Meistersingers Warm Up, Performs, Sight Reads

Lunch- Students should pack their own. Lunch is not provided at Meredith College.

12:30pm- Intermediate Treble Warm Up, Performs, Sight Reads

1:30pm- Depart Meredith College after receiving ratings

2:00pm- Return to GMHS

## **Things to Know**

1. Attendance is mandatory for all choral students. This is our biggest event of the year!
2. Students should arrive on campus in full concert attire.
3. Cell phones must be turned completely off and will be collected upon arrival at Meredith College. Any noise disruption during a performance, including our own, will be cause for disqualification.
4. Chaperones will be in charge of attendance, behavior, and holding cell phones.
5. While one ensemble is warming up, performing, and sight reading, the other two ensembles will be listening in the audience with chaperones.
6. Students must be respectful during performances. Judges will disqualify ensembles for poor behavior on/off stage.
7. Students will be excused for the entire school day on March 13th. Communicate with teachers to receive missing work (B Day).

## **Concert Attire**

### Sopranos and Altos

- Black dress
- Black closed toe dress shoes
- Black stockings/tights
- Hair in neat bun
- No jewelry

### Tenors and Basses

- Black dress pants
- White dress shirt
- Black dress jacket
- Black dress shoes
- Black socks
- Cumberbund
- Bowtie

## **Chaperones**

If you are interested in chaperoning, please contact Ms. Adkins by 02/13/24.

